

The Metro Zine

Concept: A collectible limited edition, limited release printed “zine” (a small magazine) by Metro artists, released during the Art Trail each year, with a new edition each year.

Theme: Each year’s zine will have a different theme. This year’s theme will be place-based to include the origin and history of the founding of Metro, the renovation of the building, the history of the Crown Corset factory, and building the community that is Metro now.

Submissions: Every Metro artist is encouraged to submit material to the zine committee. There will be a submission form on a hidden page of the Metro website for both images and written material. Submissions will be due by mid August.

Components of a zine:

Written components

- Introductory note on the inside cover along with TOC
- Edition number and zine name
- Poetry - from haiku to free verse, short to long
- Short stories (1-2 paragraphs)
- One page stories (~250 words)
- Interviews
- Reviews
- Lyrics
- Definitions
- Links to playlists
- Quotes
- Essays
- Recipes (food or drinks)
- Colophon (credits, contributors, date, logo, edition size, imprint, etc on inside back cover)

Visual components

- Illustrations
- Collage
- Paintings
- Drawings, doodles, sketches
- Prints
- Photos
- Maps

Style components

- A variety of fonts
- QR codes
- Spotify codes
- Handwriting
- Page numbers
- Calligrams and morphography

Blow in components

- Stickers
- Art cards
- Postcards
- Bookmarks

Printing specifics:

Finished size: 5" x 7"

40 pp

250 copies printed (25-30 copies to be "premium" or VIP copies with extras, for a higher price)

80 lb paper pages; 100 lb paper cover

Full color pages and cover

Satin pages, glossy or matte cover

Staple binding

Approx \$12 retail price

Less than \$2 per copy for printing, including shipping

To be printed at mixam.com

Editorial staff:

Project headed by Denis and Jane

Zine committee will need another 3-5 people to help with organizing and selecting submissions, layout, graphic design, and logistics